



ART ZOYD
studios

EN AVANT !

CALL FOR PROJECTS

V.O.

(VOLTAGE OVERDRIVE)

2019/2020



Art Zoyd Studios is looking for electronic music projects, or projects rooted in the electronic mind...

V.O. (Voltage overdrive), a partnership between Art Zoyd Studios Centre de Création Musicale, La Muse en Circuit Centre National de Création Musicale and Césaré Centre National de Création Musicale

Music projects performed LIVE by musicians/performers - commissioned by Art Zoyd Studios - studio residency and public presentation in March 2021.

Context (history)

The definition of the musician, his activity and his placement has changed considerably in history, from figures like shamans and griots to later ones like bards and minstrels, until a few hundred years ago (quite recently, then), when it was divided into two distinct entities - the instrumentalist, aiming for the greatest possible virtuosity on his chosen sound-generating device, and the composer, creator of the music that is then performed – or turned into sound – by others; and while some musicians have tried to reconcile these two functions, the divide between composer and performer has only widened over time, partly due to ever-increasing technical specialisation.

Only with the invention, less than a century ago, of electronic music and its tools, did it again become possible for a single person to be the sole creator of a musical work (Pierre Henry, François Bayle, Michel Chion and others spring to mind), the sole person in charge of the music, as noted - with surprise? – by Milton Babbitt, despite being a most "academic" composer: *"When you enter the studio with a piece of music in your head and walk away with the finished work under your arm, it's an experience that has no parallel. You don't depend on anyone but yourself... [...]. In this experience you control the entire process. Every decision you make is your own. You start from scratch and you do everything yourself."*

The next mutation of the figure of the musician - and the one that underpins this call for projects - is more recent, as it is only thirty years old (just over a generation!), and seemingly stems not from a major technological change but from a shift in thought paradigm, and the adoption of an "electronic mind"; it is the advent of the musician-composer-performer, who conceives and performs his music independently of anyone else, often using unique instruments of which he is both the inventor and the sole user.

Call for projects

Art Zoyd Studios, in association with *La Muse en Circuit*, Centre National de Création Musicale, and *Césaré*, Centre National de Création Musicale, is launching a call for projects to

musicians and composers identifying with the idea of an "electronic mind" (the exact definition of which is left to the participants' discretion).

The piece is to be performed by the composer himself.

The *choice of instruments is free*, but should involve at least some electronics - which can be used for the spatialisation of sound as well as to generate music.

The artist can of course use his own equipment (effects pedals, specific Eurorack, DIY equipment or circuit-bending), but in this case must provide it (in sufficient working order for the residency and concert).

The musicians selected will receive a commission, a residency and a 1000€ copyright payment (duration approximately of 20 min)

Several artists could be selected to perform a concert in the **three partner venues**.

DATES :

Call date: December 2019

Applications to be sent between 6 January and 28 February 2020

Results: 28 March 2020

Residency period: September 2020 to March 2021

Premiere of the production: March 2021 (Le Phénix- Scène Nationale de Valenciennes, La Muse en Circuit Centre National de Création Musicale and Césaré - Centre National de Création Musicale)

Place of residency:

Art Zoyd Studios (Valenciennes), La Muse en Circuit (Alfortville) or Césaré (Reims): the choice of place of residence will be left to the three organising structures, depending on the project's technical specificities and the availability and "specialisations" of each structure:

- Art Zoyd Studios specialise in the development of computerised solutions.
- La Muse en Circuit has a collection of vintage hardware synthesizers (Serge, DX7, Korg etc.)
- Césaré has extensive expertise in the Eurorack modular synthesizer.

Contributions :

- For Art Zoyd Studios :

Organisation and coordination of the call for projects.

Coverage of copyright up to 1000 euros per selected artist.

Transport, accommodation, meals for the residencies in its studios.

Organisation of a post-residency concert at Le Phénix - Scène Nationale de Valenciennes, between 10 and 13 March 2021.

- For La Muse en Circuit and Césaré :

Participation in the jury

Possible hosting of the residency of one of the selected artists between September 2020 and March 2021.

A concert in each venue

Jury :

Antoine Chessex (Composer and Musician), Catherine Guesde (Musicologist), Monique Hourbette Vialadieu (Director of Art Zoyd), Philippe Legoff (Composer and Director of Césaré), Léo Margue (Conductor), Emmanuelle Parrenin (Musician), Annabelle Playe (Musician and Composer), Oudom Southammavong (Music Computer Director), Kasper T Toeplitz (Composer, Musician and Artistic Director at Art Zoyd Studios), Wilfried Wendling (Composer and Director of La Muse en Circuit).

Registration procedure

Send an e-mail to serviceciviqueartzoyd@orange.fr to obtain the link to Art Zoyd Studios' Drop Box and a registration form with the elements to attach.

