

**Call for projects “Études de bruit 2025” – For young composers,
musicians and sound artists for the geolocation app Le bruit de l’air
Deadline: March 30, for a creation in September 2025**

Tribute to Pierre Schaeffer on the 30th anniversary of his death
Parvis Gérard Hourbette, in front of Le Phénix, scène nationale de Valenciennes

Art Zoyd Studios, music creation and production centre based in Valenciennes, supports contemporary musical creation, with a specific focus on electronic and electro-acoustic aesthetics.

In collaboration with the MU collective, Art Zoyd Studios has created a sound installation, ‘Le Bruit de l’air’¹ based on a geolocation interface, for the Parvis Gérard Hourbette², opposite the Phénix, scène nationale de Valenciennes. After paying homage to Gérard Hourbette in the first year, this installation aims to make this public square both musical and creative, while showcasing young artists through annual calls for projects. Two versions of *Le Bruit de l’air* have already been produced.

This year, as a tribute to Pierre Schaeffer on the 30th anniversary of his death, we are launching “Études de bruit 2025”.

PURPOSE

Designing and creating, with the help of our Computer Music Producer, a new sound geography for the paved square, freely inspired by Pierre Schaeffer's³ *Cinq études de bruit* (*Five Studies of Noises*).

Pierre Schaeffer transformed our perception of sound by giving non-musical sounds the same importance as traditional musical sounds.

His *Cinq études de bruit*, composed in 1948, illustrate this idea by integrating everyday sounds into a musical creation, opening up the field of possibilities for sound invention.

We invite creators to re-imagine such studies today, in 2025, at a time when the notion of noise in music has taken on a whole new dimension. Noise has become not only a genre in its own right (Noise Music), but also an essential element of sound creation, not to mention the fact that the very nature of noise in our world has changed considerably over the last 75 years. For example, the material of Schaeffer's first study, the sound of trains, is not the same as it was in 1948. Similarly, kitchen utensils, such as the ‘saucers’ mentioned by Schaeffer, have

¹ App available for download on the [Apple store](#) or [Google Play](#)

² Gérard Hourbette (1953–2018): Composer, member, co-director, and artistic director of the group Art Zoyd and founder of Art Zoyd Studios.

³ Pierre Schaeffer (1910–1995): Engineer, researcher, theorist, composer, and French writer. He was also a radio pioneer, founder, and director of numerous services. He is considered the father of concrete music, acousmatic music, and electroacoustic music.

acquired a more 'chic' connotation, thanks to the popularity of cooking shows and blogs, and turnstiles now generate different sounds.

PROFILES SOUGHT

Composers, musicians, visual artists or any person working with sound, aged under 40 at the time the application is submitted, and of any nationality.

APPLICATION PROCEDURE

- **Documents to be submitted:** ID, résumé, letter of motivation and a representative example of the applicant's work in music and/or sound.
- **Format of submission:** e-mail to the following address: lhartzoyd@orange.fr
- **Languages accepted:** French, English

CALENDAR

- Deadline for applications: Sunday, 30 March at 11.59pm
- Jury meeting: April 2025
- One-week residency between May and September 2025
- Premiere on 20 and 21 September 2025 as part of Journées du patrimoine (Heritage Days)

FINANCING TERMS AND CONDITIONS

- €1,500 in royalties
- A one-week residency with a Computer Music Producer in our studios
- Coverage of transport costs between home and Art Zoyd Studios (up to a maximum of €300), accommodation costs and meals for the duration of the residency.

Scan the QR code to download the app Le bruit de l'air

