



## CALL FOR PROJECTS

# « LE PARVIS ÉLECTRONIQUE »

Creation of a sound work for the geolocation application *Le Bruit de l'air*

### TARGET PARTICIPANTS

Composers under the age of 40

### OBJECT

Imagine and create a new sonic geography for the Gérard Hourbette Parvis using synthetic sounds. Our Computer Music Producer will accompany the selected artist.

### WHAT IS OFFERED

Author's commission of €1,500

5-day residency at Art Zoyd Studios (accommodation and meals provided)

Contribution to travel expenses up to €300

### SCHEDULE

Residency dates (choice of one session)

- May 18 > 22, 2026
- June 1<sup>st</sup> > 5, 2026

Application deadline: April 10, 2026

Premiere / inauguration on September 19–20, 2026, as part of the European Heritage Days.

**Art Zoyd Studios**, a music creation and production centre located in Valenciennes in northern France, supports contemporary musical creation in the fields of electroacoustic and electronic music.

In collaboration with the MU collective, Art Zoyd Studios created a **sound installation**, “*Le Bruit de l’air*”<sup>1</sup>, based on a **geolocation interface**, for the **Gérard Hourbette<sup>2</sup> Parvis**, located in front of Le Phénix, the Valenciennes national theatre.

This call aims to create an **electronic musical parvis** while highlighting **emerging creation** through annual calls for projects. Three versions of *Le Bruit de l’air* have already been produced.

Last year, the call for projects “Études de bruits 2025” invited participants to construct a sound space inspired by the thinking of Pierre Schaeffer, that is, the musical use of sounds found in the world around us (a way of engaging with the definition of musique concrète).

This year, we propose to use **only synthetic sounds**, created entirely from scratch and invented by sound alchemists.

For the first time in the history of music, electronic technologies have made it possible to invent a sound from nothing: a sound that does not originate from an instrument or from an existing acoustic source, but from a construction that is entirely conceived and fabricated. **Sound synthesis** thus makes it possible to imagine and design unprecedented sounds directly from electronic parameters and processes. One of the possibilities opened by contemporary electronic music is the ability to invent one’s own sounds, literally *ex nihilo*, without resorting to an instrument or even to an existing sound. It becomes possible to start from a pure invention, an intellectual construction, a desire for a sound that is truly unheard, never heard; and today’s composers have at their disposal a considerable number of tools enabling them to construct sounds that arise solely from the imagination.

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<sup>1</sup> Application available for download on the [Apple App Store](#) and [Google Play](#).

<sup>2</sup> Gérard Hourbette (1953–2018): composer, member, co-director and artistic director of the Art Zoyd group, and founder of Art Zoyd Studios.

## APPLICATION PROCEDURE

Applications must be submitted as **a single PDF file** (maximum 15 MB) including the following elements:

- ID document (for age verification)
- CV
- Cover letter
- A representative example of musical work, provided as a listening link embedded in the PDF

Send applications by email to: [lhartzoyd@orange.fr](mailto:lhartzoyd@orange.fr)

Working languages: French or English.

Scan the QR code to download the *Le Bruit de l'air* app

